

Yingjia (Lemon) Guo

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Interdisciplinary artist, composer, vocalist

Education

- 2022 - present** Stanford University, DMA in Music Composition
studying with Patricia Alessandrini and Paul DeMarinis
- 2016 - 18** Columbia University, MFA in Sound Art
studied with Miya Masaoka, Brad Garton, and Seth Cluett; Arts Inter-Program Scholarship
- 2011 - 15** University of Virginia, BA in Music; Distinguished Major Program in Composition
studied with Matthew Burtner, Ted Coffey, and Judith Shatin; Echols Scholars Honor Program
- 2013** EcoSono Institute, Diploma
studied with Matthew Burtner and Daniel Blinkhorn
- 2012** Semester at Sea, study-abroad summer program

Additional Training

- 2021** Overtone singing workshop with Anna-Maria Hefele, online
Words, Non-Words and Music workshop with Julia Holter, online
- 2020** Bulgarian vocal music masterclass with Binka Dobрева and Nely Andreeva, online
- 2017 - 18** Movement training with Chuan Xie, New York
- 2017** Voice as Matter workshop with Samita Sinha, New York
Overtone singing workshop with Anna-Maria Hefele, Salzburg, Austria
- 2016 - 17** Meredith Monk and Ensemble workshops, Garrison Institute, upstate New York
Voice as Practice Fellowship
- 2015** Rhymes with Opera Pocket Opera Workshop, New York

Selected Works

- 2021** “Diagnosia”, virtual reality documentary for tethered Oculus or Vive Pro headsets
role: lead artist, producer, composer, sound artist; collaboration with artist Mengtai Zhang
2023 *ifva Awards VR Special Prize, Hong Kong Arts Centre, Hong Kong*
2023 *Cinequest Film & VR Festival, San Jose, California, US*
2022 *Sundance Film Festival, New Frontier, Park City, Utah, US*
2022 *Melbourne International Film Festival, XR:Interactive, Melbourne, Australia*
2022 *ACM Siggraph, VR Theater, Vancouver, Canada*
2022 *Quills Fest, Oregon Shakespeare Festival, Ashland, Oregon, US*
2022 *Festival du Nouveau Cinéma (FNC), VR-Horizon, Centre PHI, Montreal, Canada*
2022 *Thessaloniki International Film Festival, Thessaloniki, Greece*
2022 *Geneva International Film Festival, Geneva, Switzerland*
2022 *MA/IN Festival, honorary mention in audio-visual category, Lecce, Italy*
2022 *Bucheon International Animation Festival (BIAF), Bucheon, Korea*
2022 *Virtual Reality Experience (VRE), Galleria le Vasche, Roma*
2022 *Games for Change Festival, XR for Change, Finalist, New York, US*
2022 *Febiofest Prague International Film Festival, VR Cinema, Prague, Czech Republic*
2022 *Sandbox Immersive Festival, Best Chinese Work, Qinhuangdao, China*
2022 *VR Film Lab, Kaohsiung Film Archive, Kaohsiung, Taiwan*
2022 *DOQUENTA10 Festival Internacional de No Ficción, Querétaro, Mexico*
2022 *Webby Awards, Honoree in Virtual & Remote - Best Narrative Experience*
2022 *VR Film of the Year, Finalist, The Academy of International Extended Reality (AIXR)*
2022 *Lumen Prize, BCS Immersive Environment Award, Shortlist*
2022 *Telly Awards, Silver Winner in Immersive & Mixed Reality - Use of VR*
2022 *Telly Awards, Bronze Winner in Immersive & Mixed Reality - Social Impact*

2021 *International Documentary Film Festival Amsterdam, Competition for Immersive Non-Fiction, Amsterdam, Netherlands*

“42 Days”, experimental electroacoustic album for voice, pipa, field recordings, and electronics
under the duo name Southeast of Rain
role: composer, vocalist, producer, audio engineer; collaboration with composer, sound artist, pipa performer Sophia Shen
2022 ‘San Francisco Tape Music Festival’, Victoria Theatre, San Francisco, US
2021 ‘Carlos Niño and Falle Nioke in session’, Late Junction, BBC Radio 3, UK
2021 ‘Lute Junction’, Late Junction, BBC Radio 3, UK
2021 ‘Spontaneous Soul’, Freeness, BBC Radio 3, UK
2021 ‘Emotional Landscapes’, NTS Radio, UK
2021 ‘A New Sound’, WTJU 91.1FM, Charlottesville, Virginia
2021 ‘Southeast of Rain: 42 Days’, Montez Press Radio, US/UK/Germany
2021 ‘International Women’s Day Special’, Framework Radio, Resonance 104.4 FM, Radio Zero, WGXC 90.7 FM, UK, Portugal, US
2021 ‘Out To Lunch New Music Show’, RTR FM 92.1, Australia
2021 Society For Electroacoustic Music in the United States (SEAMUS), Virtual
2021 New York City Electroacoustic Music Festival (NYCEMF), Virtual
2021 International Computer Music Conference (ICMC), Virtual
2021 ‘42 Days - Album Review’, Songlines Magazine, UK
2021 ‘Molding Sounds Into Music’, I Care If You Listen, US
2021 ‘Our Favorite Albums, January-March 2021’, Tone Glow, US

2020

“6 hours”, web-based virtual reality installation
role: co-creator, composer, sound artist; collaboration with artist Mengtai Zhang
2021 International Computer Music Conference (ICMC), Virtual

2017-2019

“>19980”, audio-visual installation, 1-3 channel projection mapping
role: composer, sound artist; collaboration with artist Mengtai Zhang
2020 ‘City, Sound, Lightness: Moving Boundaries and Fictional Narratives’, OCAT Institute, Beijing
2019 Coastal Futures Festival, Old Cabell Hall, Charlottesville, VA
2019 International Computer Music Conference (ICMC), New York, NY
2019 ‘Inundation, Undulation, Modulation’, House of Solutions, Governors Island, NY
2018 International Computer Music Conference (ICMC), Daegu, Korea
2018 ‘Chow Tai Fook Art Crossover Exhibition’, New York Fashion Week, New York, NY
2018 ‘Montez Press Radio at Printed Matter NY Art Book Fair’, MoMA PS1, Queens, NY
2018 ‘.ZIP: DEVELOPING THE FUTURE’, 3LD Art & Technology Center, New York, NY
2018 ‘The 4th Wallpost Artist Exhibition’, Times Art Museum, Beijing
2018 ‘Sustainable Leaders of Tomorrow’, Taipei Economic and Cultural Office, New York, NY
2018 ‘>19980’, Montez Press Radio, Mathew Gallery, New York, NY
2018 EcoSono Festival of Environmental Music and Sound Art, International Gallery of Contemporary Art (IGCA), Anchorage, AK
2017 ‘Entertaining Science: The Nestedness of Things’, Cornelia Street Cafe, New York, NY
201, ‘Music After the End of the World’, Chronus Art Center, Shanghai, China

2018

“Loom”, interactive installations with fabric, bamboos, stereo speakers, transducers, and live electronics; performances with six vocalists/movement artists
role: creator, composer, director, performer; collaboration with my interdisciplinary vocal ensemble

2019 *The Immigrant Artist Biennial*, ChaShaMa Gallery, Brooklyn, NY
2019 *'When Black Swallows Red'*, La Mama La Galleria, New York, NY
2018 *'SIGNAL: Tri-State Juried Exhibition'*, Katonah Museum of Art, Katonah, NY
2018 *'MFA Sound Art 2018 Thesis Exhibition'*, Wallach Art Gallery, New York, NY
2017 *'Columbia Composer and Sound Art Concert'*, Issue Project Room, New York, NY

"Transplantation", for modified Xiao with clarinet components, teensy, and haptic sensors, performance

role: composer; collaboration with artist Mengtai Zhang

2018 *New York City Electroacoustic Music Festival*, Abrons Arts Center, New York, NY

2018 *New Interfaces for Musical Expression (NIME)*, Virginia Tech, Blacksburg, VA

2017 "Not Fog", immersive theater performance with fabrics, video projections, data sonification, and six vocalists/movement artists

role: composer, director, performer; collaboration with my interdisciplinary vocal ensemble

2019 *'Sonic Darts'*, Resonance FM, London, UK

2018 *'Ecological and Social Change through the Arts'*, Earth Celebrations, New York, NY

2018 *'Sonic Traces'*, SNAP Gallery, Shanghai, China

2017 *'Collaboration Across Borders'*, Consulate General of German, New York, NY

2017 *'Creative Climates Award'*, Human Impacts Institute, Taipei Economic and Cultural Office, New York, NY

2016 "The Yarn", fabric installation and performance with transducers

role: composer, artist, engineer, performer; collaboration with costume designer Jing Li

2017 *'MFA Sound Art Winter Show'*, Fridman Gallery, New York, NY

"Do You Know Or Not", performance (2017 version with transducers and live processing)

role: sound artist, performer

2017 *'Hubei 120'*, Bi-City Biennale of Urbanism/Architecture, Shenzhen, China (w/Mengtai Zhang)

2016 *'Columbia Sound Art Library Show'*, Columbia Music & Arts Library

"Untitled", fixed media composition

role: composer; collaboration with astrophysicist Liting Xiao

2017 *'The World is Sound'*, Rubin Museum of Art, New York, NY

2015 "Smog", chamber opera for three singers, percussion, and electronics

role: composer, librettist

2015 *'Rhymes with Opera Pocket Opera Workshop'*, National Opera Center, New York, NY

"Hello", tape and live electronics

2015 *'Digitalis Festival'*, Old Cabell Hall, Charlottesville, VA

"Immortal Flower", for voice, tape, and live processing

role: composer, vocalist

2019 *'Open House'*, The Gym, Headlands Center for the Arts, Sausalito, CA

2018 *'OTO-Asobi Tour'*, Livehouse NextSunday, Tokyo, Japan

2015 *'Distinguished Major Composition Recital'*, Old Cabell Hall, Charlottesville, VA

2014 "I Love It So", for voice and live electronics
role: composer, performer
2018 'Ellen Arkbro/ Deradoorian/ Quasim Naqvi/ Lemon Guo', Ambient Church, New York, NY
2015 Allen Strange Award finalist, SEAMUS/ASCAP, US
2014 'Fall of the Wall' contest, special mention, Charlottesville, VA
2014 'O Record' release, Charlottesville, VA

2013 "Four Seasons", for voice, field recordings and live electronics
role: composer, performer
2018 'Sonic Darts', Resonance FM, London, UK
2015 'Distinguished Major Composition Recital', Old Cabell Hall, Charlottesville, VA
2013 'EcoSono Institute Concert', EcoSono Institute, Anchorage, AK

Collaborations

2021 'All the Crows in the World', *Music Producer*, a film by Yi Tang, Festival de Cannes, Winner of the Short Film Palme d'Or, Winner of SXSW Grand Jury Award for Narrative Short Film, Acquired by MUBI and Criterion
'2092: Tale of Moon Trip', *Music Composer and Sound Designer*, a video installation by Kunlin He, World Premiere at the Asian Art Biennial at National Taiwan Museum of Fine Arts
'Digital Now' Video and Podcast Series, *Composer and Sound Designer*, United Nations Development Program
'Far Flung', *Podcast Composer*, TED Foundation & The Metropolitan Museum of Art
'Yasna Voices', *Composer in Residence*, the New York Bulgarian Women's Choir

2020 'Painted Desert', *Podcast Composer*, TED Foundation
'Expatriate Dreamer', *Composer and Sound Designer*, a film by Yihao Zheng, Thessaloniki International Short Film Festival

2019 'Black Goat', *Composer and Sound Designer*, a film by Yi Tang, AFI Fest (Grand Jury Prize), Austin Film Festival (Best Student Film), Palm Springs International Film Festival, Edinburgh International Film festival (Best Short Film)
'Mother Tongue', *Singer-Songwriter and Sound Designer*, a film by Eris Qian, CAAMFest, Diaspora Film Festival, St. John's International Film Festival
'The Ocean Around Us', *Sound Designer*, Story Collider, Knockdown Center
'Moral Injuries of War', *Audio Engineer*, International Trauma Studies Program and the Windmill Factory, the National Museum of Art of Romania
'Dear Tomorrow', *Sound Artist*, an audiovisual installation in collaboration with Jill Kubit, Trisha Shrum (concept), and Tara DePorte (visual), presented at Governors Island and Wolverhampton Art Gallery
'To Speculate, Of Nature', *Audio Engineer*, NanHai Art
'Infinity Folds', *Performer and Sound Designer*, Danspace Project

2017 'Liminal', *Composer and Sound Artist*, Chashama
'Lilies' Talk', *Composer and Singer-Songwriter*, a film by Samantha Liu, Madrid International Film Festival, IndieFest Film Awards, International Documentary Festival of Irapetra

2014-15 UVA Chinese Music Ensemble, *Vice President & Music Director*, arranged, directed, and performed new and traditional music for Chinese instruments and voices

Awards and Residencies

2023 - 2026 Montalvo Arts Center, Lucas Artists Fellow, US
2023 VR Special Prize Honorary Mention, ifva Award, Hong Kong

- 2022** Honorary Mention for AudioVisual Category, MA/IN Festival, Italy
 Best Chinese Work Award, Sandbox Immersive Festival, China
 VR Film of the Year Finalist, VR Awards, UK
 BCS Immersive Environment Award Shortlist, Lumen Prize, UK
 Best Narrative Experience Honoree in Virtual & Remote, Webby Awards, US
 Best XR4C Experience Nominee, Games for Change Awards, US
 Silver Winner in Immersive & Mixed Reality - Use of VR, Telly Awards, US
 Bronze Winner in Immersive & Mixed Reality - Social Impact, Telly Awards, US
 Silver Winner in Video Features-Best Use of Audio for Video, W3 Awards, US
 Gold Winner in Immersive-Best Documentary Experience for Video, W3 Awards, US
- 2021** Unity Accessibility Stipend, Unity, US
 Media Arts Assistance Fund, Wave Farm/NYSCA, New York
 IDFA DocLab Competition for Immersive Non-Fiction, IDFA, Netherlands
 DocLab Immersive Network Research & Development Program, IDFA/MIT, Netherlands/USA
 Developing Your Creative Practice Grant, Arts Council England, UK
- 2020** Artist in Residence, Making Tracks, UK (online)
- 2019** Artist in Residence, Headlands Center for the Arts, CA
 Artist in Residence, Banff Centre for Arts and Creativity, Canada (deferred)
 Artist in Residence, House of Solutions, Governors Island
- 2018** Impact Artist Residency, Human Impact Institute, Brooklyn Public Library
 ICMA Travel Grant, International Computer Music Association
 Montez Press Radio Summer Residency, Montez Press, Mathew NYC
 Dean's Travel Grant, Columbia University
- 2017** Creative Climate Awards, Human Impact Institute
 Commission for Collaboration Across Border, Consulate General of German
 Sasakawa Young Leaders Fellowship, The Sylff Association
 the Weatherhead East Asian Institute Grant, Columbia University
 the Donald Keene Center of Japanese Culture Grant, Columbia University
 Dean's Travel Grant, Columbia University
- 2016** Interdisciplinary Arts Council, Columbia University
- 2015** Allen Strange Award Finalist, ASCAP/SEAMUS
- 2014** Honorary Mention, Fall of the Wall Contest

Publications and Conferences

- 2023** Symposium: Sound & Color - The Future of Race in Design, Park Avenue Armory, New York, NY
- 2022** ACM Siggraph, Vancouver, Canada
- 2021** International Computer Music Conference (ICMC), online
 New York City Electroacoustic Music Festival (NYCEMF), online
 Society For Electroacoustic Music in United States (SEAMUS), online
- 2019** International Computer Music Conference (ICMC), New York, NY
 Collective Terrain/s, Danspace, New York, NY
- 2018** International Computer Music Conference (ICMC), selected work, Daegu, Korea
 New Interfaces for Musical Expression (NIME), selected work, Virginia Tech, Blacksburg, VA
 KLG 2018 (klingt gut! International Symposium on Sound), selected work, Hamburg University of Applied Sciences, Hamburg, Germany
 Computer Music Journal, Spring 2018, MIT Press

Juror

2023	Webby Awards Telly Awards
2022	Social Impact Media Awards (SIMA) Davey Awards (Academy of Interactive and Visual Arts,)
2020-2021	Society For Electroacoustic Music in United States (SEAMUS)
2019	International Computer Music Conference (ICMC)

Panels & Talks

2022	'VR Theater Director's Sessions Panel', ACM Siggraph 'Future Immersion Panel Looking at Internet Addiction through VR "Diagnosia"', Kaohsiung VR Film Lab 'Columbia Filmmakers at Sundance', Columbia University 'Diagnosia - Autobiography, VR, and Interactive Sound', New York University 'Diagnosia - New Frontier Artist Spotlight', Sundance Film Festival 'Diagnosia - Interactive Documentary in VR', Rensselaer Polytechnic Institute
2021	'DocLab Live: Gaming Reality', International Documentary Film Festival Amsterdam
2020	'Deductive & Inductive Working Methods', C21MP Series, Cambridge University Press
2018	'Feminist Perspective in Computer Music Practice', International Computer Music Conference
2017	'Works in Progress: Ecological Approaches in Thinking and Making', Columbia University

Teaching

2018	Teaching Assistant, 'Sound Art Graduate Studio IV & Graduate Studio II', Columbia University Guest Lecturer, 'Asian Music Humanities: Musics of East and Southeast Asia', Center for Ethnomusicology, Columbia University
2017	Teaching Assistant, 'Sound, Physics, and Perception', Columbia Computer Music Center

Curatorial Activities

2017	'Inundation, Undulation, Modulation', A pop-up exhibition and performances, co-curator and producer, House of Solutions, Governors Island, NY 'Japan-China OTO-Asobi Tour', Co-curator and producer, Tokyo, Xiamen & Shanghai 'Performing History As Experimental Practice/Perspectives from Japanese Performing Arts', Event producer and curatorial assistant for Miki Haneda, Columbia University, New York, NY
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Work/Volunteer

2021-22	Human Impact Institute, advisory board, New York, NY
2018	Our Climate Our Future, taught audio workshops on themes of social and climate justice to the kids at the Ella Baker School and helped them create an exhibition at the Brooklyn Public Library
2017	Face the Music, Mentor, taught workshops and created music collaboratively with high school musicians using experimental methods, New York, NY
2013	Tim Wilson Social Psychology Lab, Research Assistant, Charlottesville, VA

Proficiencies

Recording
Studio Recording, Field Recording, Film Recording, Live Sound, Post-Production

Software

Logic Pro, ProTools, Ableton Live, Finale
Adobe Premiere Pro, Audition, Photoshop
MaxMSP, RTcmix, SuperCollider
Unity
Python

Physical Computing

Arduino, Teensy
Carpentry, Welding, Soldering

Language

Mandarin Chinese, English, Fuzhou Dialect

Affiliations

present

Recording Academy, AIVA, IADAS, Telly Council, ASCAP, SEAMUS, ICMA, ACM